MARIANNE NEMS
GALLERY NEW YORK

Press release:

"This is OZ, Nothing Makes Sense"

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The story began with "Oz, le visage du mal" ("Oz, the face of Evil", read below) as an introduction to the chaos that surrounds us and which we are forced to witness.
I saw in the face figure a good mode to present my work a method to communicate and put a cross the gaze, multiple expressions of a smile and pain that we carry.
The face is the most expressive tool. "The Face of Evil" characterizes this environmental gangrene in which we live today and which it seems impossible to escape.

The concept of Good and Evil is not defined! I do not try to define it as it is difficult to separate the two. In fact, I am witnessing an evil that I see, sense. This could be perceived differently by another person, I am not a universal reality but the product of a statement of a relative reality.
I chose to entitle the exhibition "This is Oz, nothing makes sense" it is my perception of the world we live in today and the description of my deepest feeling as a human being and an artist.
Love holds the hand of hate, wealth to poverty, day to night, the human can do the worst horrors and yet stay able of profound humanity just by instinct.
I do not understand the world in which I grew up, so I plant it in Oz, this world and Oz are in my believe now one. Nothing makes sense!

Dietrich Bonhoeffer said: "the testof the morality of a society is what does for its children."

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"OZ, le Visage Du mal"

By Ugly-Kid GUMO

The World of Oz theme runs deep and is a true artistic approach to me. It is a common thread to all my creations in different mediums and also reflects the perception I have of our present civilization. My work can be described as a brutal reinterpretation of the city's (Paris, FR) street codes especially in the Parisian suburbs. Some references: mythical book, published in 1900, written by Lyman Frank Baum and illustrated by William Wallace Denslow, the Wizard of Oz has inspired another myth of American pop culture, the MGM film directed by Victor Fleming with the non-less legendary Judy Garland Dorothy. It is important to note that this story is a metaphor for the economic problems of the time during a financial crisis affecting farmers in the west and during which there will be a bitter struggle between the presidential defender of the gold standard and the defender of the silver standard. Each character's tale is an antagonist story becoming real, then, a pure popular mythology. Resuming today not explicit in the world of television with a series simply called "Oz",this myth is again presented as a metaphor for a population that has damaged and destroyed cohabitation. These stories are actually metaphors for the social problems that plague the American society but which are transferable to every corner of the world or human lives. Oz is never far from us...

The facts:

... Oz... is the name of ... I did not want to do a series, is not an issue either, Oz is more like a synthesis of different things, the Crowd, graffiti, drawings which are useless, in fact it's a constant questioning and reinterpreting the brutal code of the city, again, especially in the suburbs, its plasticity, or rather the abstract figurative aspect of it; it depends on the moment, it depends on the music in the MP3. It's brutal, romantic as a dinner with black light. "

"Alice in Wonderland does not take a day in Oz, the magician is an old Haitian voodoo, a former junkie on crack, the tin robot is a Russian Jew who gave up on humanity, the scarecrow is Irish who ate his parents and soaks postage stamps with concentrated LSD, the Lion wears a white collar, it has no teeth and never had another jungle than this hell where he lives!

"I love Dorothy, really! What a little snobbish output of the Suburban Desperate Housewife who was raped by her stepfather and drowned her own daughter believing she was possessed by the Devil. There's some Shirley Bellinger within this girl."

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